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HAYDN

132nd
SEASON

SYMPHONY HALL

"THE MESSIAH"

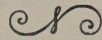
SUNDAY EVENING, DEC. 15, 1946

MONDAY EVENING, DEC. 16, 1946

HANDEL AND HAYDN SOCIETY

132nd Season

1946-1947



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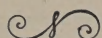
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GEORGE FREDERICK HANDEL'S ORATORIO

THE MESSIAH

181st AND 182nd PERFORMANCE BY THIS SOCIETY

Under the Auspices of

MASSACHUSETTS WOMEN'S COMMITTEE
OF THE
NATIONAL CATHEDRAL ASSOCIATION

Symphony Hall, Boston

Sunday Evening, December 15, 1946

Monday Evening, December 16, 1946

at 8:15

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Piano furnished through courtesy of AMPICO HALL

It is requested that there be no applause except at the end of Part One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 179th and 180th.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed; and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ALTO RECITATIVE

6. Behold, a virgin shall conceive and bear a Son, and shall call His name EM-MANUEL. God with us.

CHORUS

7. O thou that tellest good tidings to Zion, good tidings to Jerusalem, arise, say unto the cities of Judah, Behold your God! Behold, the glory of the Lord is risen upon thee.

BASS RECITATIVE

8. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

ARIA

9. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath light shined.

CHORUS

10. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

A MESSAGE
from
RIGHT REVEREND ANGUS DUN
Bishop of Washington

The Spirit In Which We Build

To build a Cathedral is to make something great and lovely for God to use. We have built a lot of other things—to make us more comfortable, to amuse us, to kill people with, to sell. Let us build something great and lovely here in the Capital of our country; not to make us more comfortable—perhaps to make us more uncomfortable about the world's danger and our own self-righteousness; not for ourselves at all. Let us build it and offer it to God, saying, "O God, take this we have made. It is the loveliest thing we could build. It seems to us something like you; so we think it is something you might use. We have tried to put our best into it. Now take it, O God. Take it and use it. Speak to us through it, to us and to this whole people. Let thy Christ be manifest to us here with power."

It can be that God will take it and use it. He has a way of taking and using what is really given to Him.

Angus Dun,
Bishop of Washington

11. Pastoral Symphony (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

12. There were shepherds abiding in the field, keeping watch over their flocks by night.
13. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
14. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord.
15. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

16. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

17. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Savior; and He shall speak peace unto the heathen.

ALTO RECITATIVE

18. Then shall the eyes of the blind be opened; and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

19. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

20. His yoke is easy, and his burden is light.

END OF PART ONE

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

21. Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

ALTO ARIA

22. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

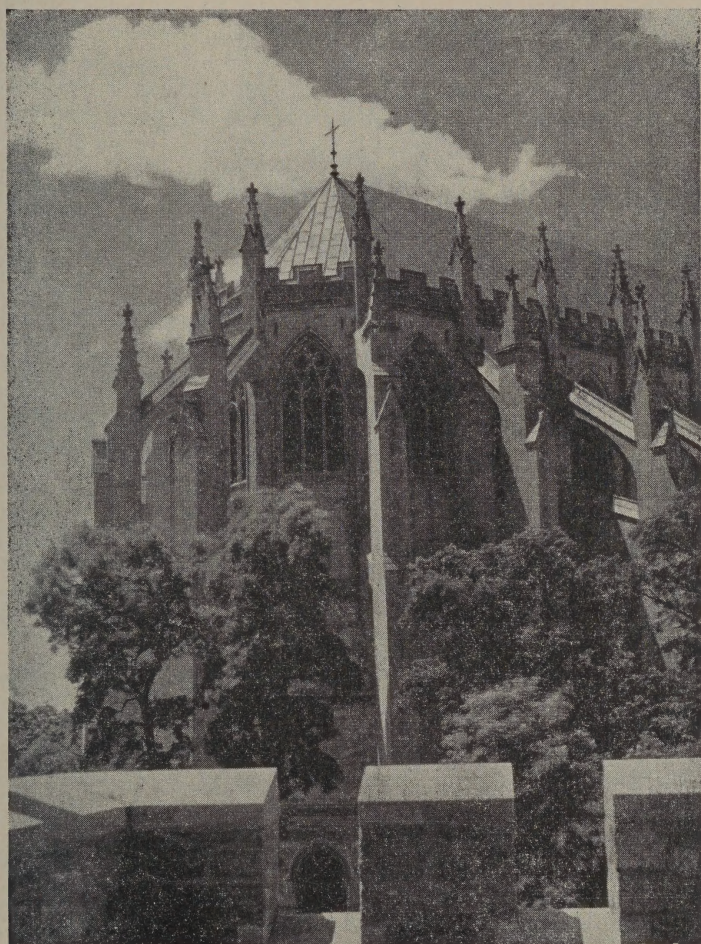
23. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

24. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

25. Behold and see, if there be any sorrow like unto His sorrow.



Exterior Washington Cathedral Apse.

TENOR RECITATIVE

26. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

27. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

28. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

BASS ARIA

29. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

30. Let us break their bonds asunder, and cast away their yokes from us.

CHORUS

31. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

SOPRANO ARIA

32. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

33. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

34. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

35. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

36. Amen!

THE PERMANENT FUND

of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

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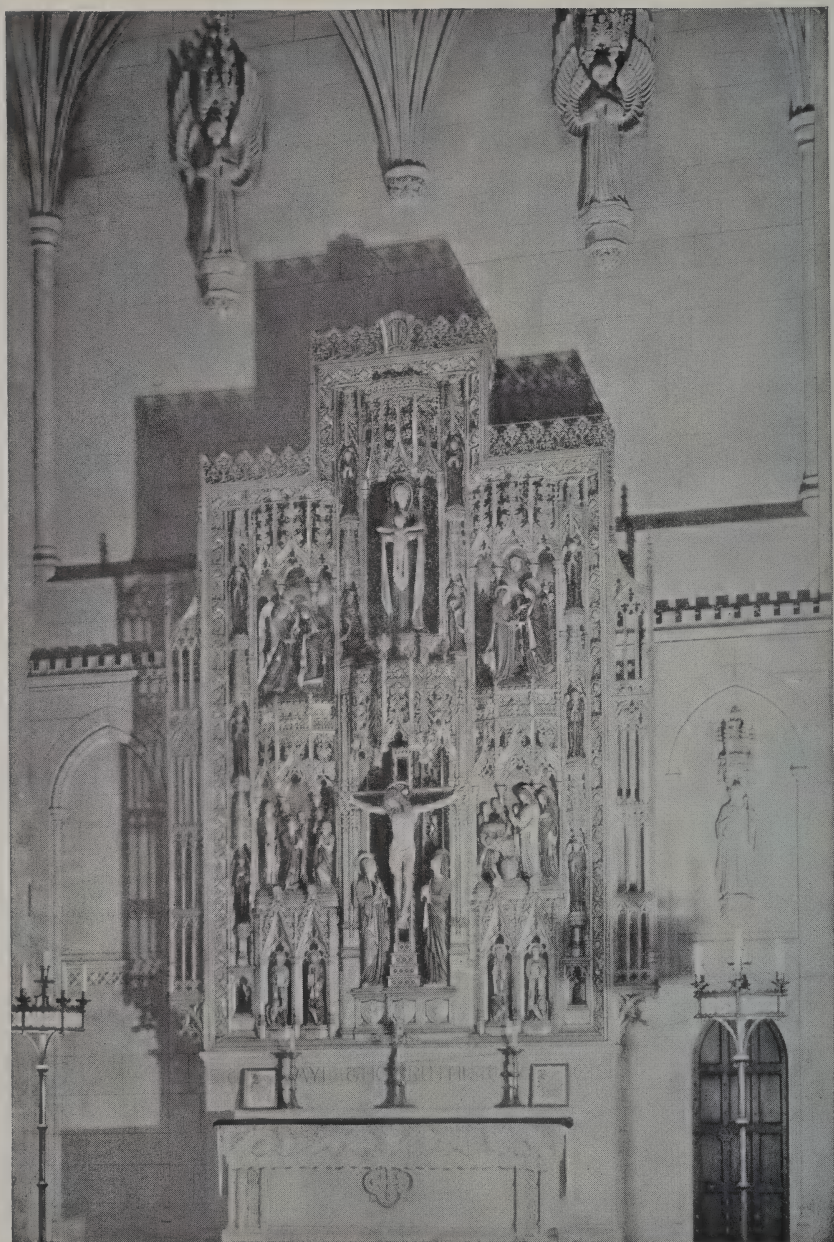
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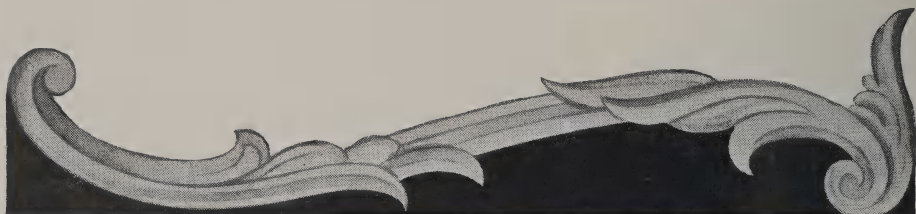


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CATHEDRAL CHURCH OF ST. PAUL

(Opposite Park St. Subway)

BOSTON CHRISTMAS CAROLS

MONDAY, DECEMBER 23

"It came upon the midnight clear"

by Edmund Hamilton Sears, 1846

TUESDAY, DECEMBER 24

"O little town of Bethlehem"

by Phillips Brooks, 1867

Addresses by Dean van Etten

TRINITY CHURCH

COPLEY SQUARE, BOSTON

THE REV. THEODORE P. FERRIS, D.D., *Rector*

CHRISTMAS EVE

8 p.m.—Traditional Candlelight Carol Service

11 p.m.—Holy Communion and Address by the Rector

CHRISTMAS DAY

8 a.m.—Holy Communion

11 a.m.—Holy Communion and Sermon by the Rector

CHURCH OF THE ADVENT

MT. VERNON AND BRIMMER STREETS

REV. WHITNEY HALE, D.D., *Rector*

CHRISTMAS EVE

8:00 p.m. Solemn Evensong, Address, Carols and Solemn Procession

CHRISTMAS DAY

12:00 Midnight: Solemn Mass and Holy Communion

7:30 a.m., 8:30 a.m., and 9:30 a.m., Holy Communion

CHRIST CHURCH, CAMBRIDGE

THE REV. GARDINER M. DAY, *Rector*

CHRISTMAS EVE

10:00 P.M. Festival Candlelight Service of Holy Communion with Boy's Choir and Sermon by the Rector.

11:30 P.M. Festival Candlelight Service of Holy Communion with Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY

8:00 A.M. Holy Communion.

11:00 A.M. Holy Communion with congregational singing and Sermon by the Rev. John Porter.

THE CATHEDRAL CHURCH OF ST. PAUL BOSTON

Several of our well known Christmas Carols which had their origin here in Boston, are especially dear to all of us. Probably best loved of them all is Phillips Brooks' "O little town of Bethlehem" which was sung for the first time in Trinity Church on Christmas Eve in 1867. A second favorite, "It came upon a midnight clear", written in 1846, is by Edmund Hamilton Sears.

These two carols will be the subjects of noonday addresses by Dean van Etten at St. Paul's Cathedral on Monday and Tuesday, December 23 and 24. On Christmas Eve at 7 P.M., these carols will be sung by the Cathedral Choir Boys in a Christmas Carol Festival directed by Mr. Frederick Johnson, Cathedral organist and choirmaster.

THE MINISTRY OF TRINITY CHURCH

The ministry of Trinity Church, like the ministry of all city churches, has changed radically in the last fifty years. While the thing that is administered has not changed, namely the Gospel of God in Christ, the people to whom it is ministered have changed greatly in character and circumstances. Fifty years ago, Trinity Church was made up largely of families in or near the Back Bay area. It goes without saying that most of those families had no financial worries and many of them were people of great means.

Now the Church ministers to a few families who still live in the Back Bay and more families who come in from the suburbs, but its greatest ministry is with isolated, unrelated human beings who, for one reason or another, have chosen to live in the city. They need not only the truth of the Gospel but the warmth and friendliness of fellow human beings who are trying to follow it. They need everything that can make up in some small way for the lack of intimate ties and relationships that exist in normal community life. Sometimes they need money, sometimes guidance, personal counseling, encouragement. Some of them are students who are trying to find their way both intellectually and economically in a world that is rocking furiously like a ship on stormy seas.

No Christian minister could have a more satisfying experience than to minister to these people. They appreciate every gesture which is made in their direction, and in addition to that appreciation comes the realization that the Church may be able to supply those ingredients to life which come normally when people live together in small communities

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SUNDAY EVENINGS, DECEMBER 15 and DECEMBER 22, 8 P.M.

Christmas Carol Service in the Candlelighted Church

Lighting of the Yule Candle

CHRISTMAS EVE., DECEMBER 24, 11:30 P.M.

The Midnight Communion Service by Candlelight. No Sermon.

CHRISTMAS DAY, DECEMBER 25

10:00 A.M. Holy Communion (No Music)

11:00 A.M. Morning Prayer. Carols.

Sermon by the Rector.

ST. PAUL'S CHURCH IN BROOKLINE

CHRISTMAS SERVICES

CHILDREN'S PAGEANT

Sunday, December 22, 4:00 P.M.

CHRISTMAS EVE

11:00 P.M. Holy Communion, Choir and Carols

CHRISTMAS DAY

10:30 A.M. Holy Communion, Address, Choir and Carols

EMMANUEL CHURCH

15 NEWBURY STREET, BOSTON

REV. ROBERT G. METTERS, *Rector*

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4:30 P.M.—FESTIVAL OF CHRISTMAS CAROLS AND LIGHTS
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<i>Lo, how a rose e'er blooming</i>	(1571-1621)	Michael Prætorius
<i>O Magnum Mysterium</i>	(1540-1611)	Tomas Luis da Vittoria
<i>The Shepherds had an Angel</i>	(1888-)	Maurice Besly
<i>Balulalow</i>	(1894-1930)	Peter Warlock
<i>I sing of a maiden</i>	(1913-)	Grover J. Oberle
<i>How far is it to Bethlehem?</i>	(1892-)	Alec Rowley
<i>Christmas Day</i>	(1874-1934)	Gustav Holst

CHRISTMAS EVE

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Mass of the Quiet Hour.....George Oldroyd

Everywhere Christmas Tonight.....T. Tertius Noble

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10:30 A.M. Choral Holy Communion and Sermon

ALL SAINTS' CHURCH, BROOKLINE

Founded over fifty years ago in one of the new residential districts of Greater Boston, All Saints' Church in the scope of its activities and usefulness has virtually become a great city Parish. Standing on Beacon Street, one of the through avenues of traffic out of Boston, the Parish is ministering to an ever growing community that extends far and wide. Services are held from early morning till late at night every Sunday, and activities are held for young and old during the week.

ST. PAUL'S CHURCH

BROOKLINE

No service of the year means more to the children of St. Paul's Church, Brookline, than the Children's Mystery, to be held this year at 4 P.M. on the Sunday before Christmas in order that fathers may attend. This pageant,—the same from year to year, for children like repetition,—is the story of the Nativity simply told in carols and tableau without elaborate music, lighting or dialogue. The children take part anonymously. In every respect it is a service, not a play. The youngest children are welcome for nothing more impresses a child than that the first time he is brought into a large gathering it should be to find people worshipping God. This is the first event of Christmas—before Santa Claus or presents. Children bring gifts to the Manger. Grown-ups will enjoy it the more for seeing Christmas through children's eyes.

FREDERIC C. LAWRENCE

EMMANUEL CHURCH SERVICE LEAGUE

The women of Emmanuel Church organized in November, under the direction of Reverend Robert G. Metters, a Women's Church Service League, to participate in and work for all branches of Service in the Church.

An Executive Committee was formed consisting of the Chairmen of all Sub-Committees and the following officers were elected:

<i>General Chairman</i>	MRS. BARTLETT HARWOOD
<i>Vice Chairman</i>	MISS AMY M. SACKER
<i>Secretary</i>	MRS. JOSEPH SARGENT
<i>Treasurer</i>	MRS. VALENTINE HOLLINGSWORTH

A large Tea will be held for all women of the Parish in January. and we welcome anyone interested in Church work particularly in our workroom, in the Social Service, or in young peoples activities—to join this new and vitally important organization.

The women of Emmanuel can play a very important part in the Church program and how very much closer we feel to our Church if we are actively engaged, in some capacity.

CHURCH OF THE REDEEMER

CHESTNUT HILL, MASS.

The Church School is a significant part in the life of this Parish: the number of children attending has been almost doubled in the past two years. This growth in attendance and vitality may be due to the effort on the part of the staff to reach the individual church rather than to be the slaves of cut-and-dried courses. An attempt is being made to have each child aware of the *reality* of God as an influence in his daily life, through worship and fellowship, study and service.

A Junior Church Council officiates, with class representatives working under an elected president, treasurer and secretary. A five-year-plan has been prepared, to give the pupils the necessary background before accepting fuller responsibilities at confirmation. It is encouraging to see, among parents and in the day-schools, a growing awareness of this great need of modern youth.

DORA P. CHAPLIN,
Director

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A PRAYER FOR LITTLE THINGS

By MARGARET MURRAY

*God bless the litte things this Christmastide
All the little wild things that live outside
Little cold robins and rabbits in the snow
Give them good faring and a warm place to go
All the little young things for His sake who died
Who was a little Thing at Christmastide.*

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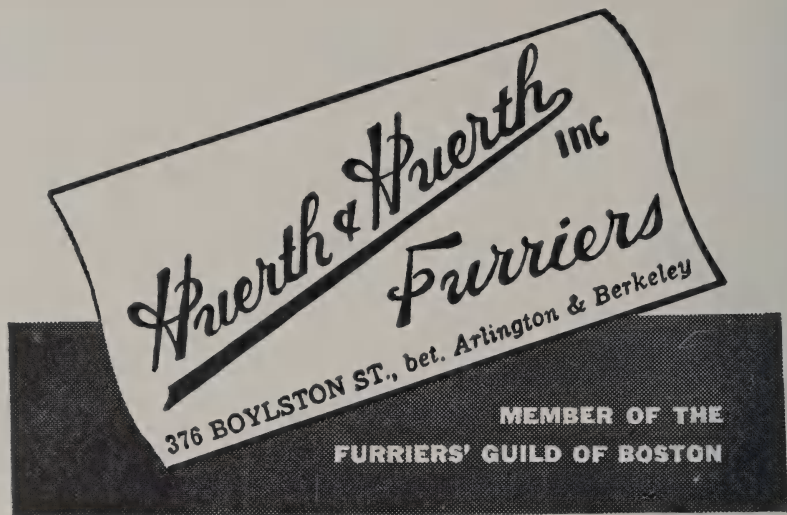
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A Grill Room and Bar, dedicated to two noted Americans whose satires and art did so much to create understanding among Americans from 1840 to 1890. One of these gentlemen, Nathaniel Currier, was a native of Roxbury, Massachusetts. Opens for Breakfast at 7:30 A.M. and closes at 1:00 A.M. on weekdays and midnight on Saturdays and Sundays.

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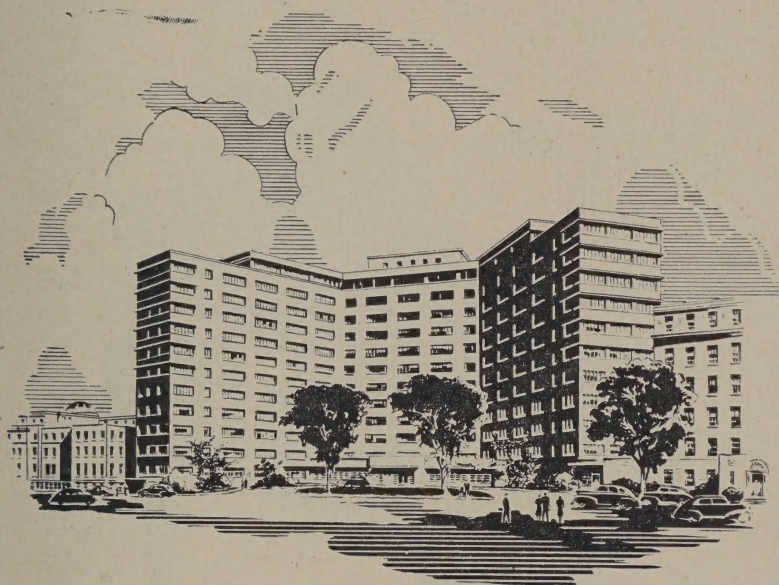
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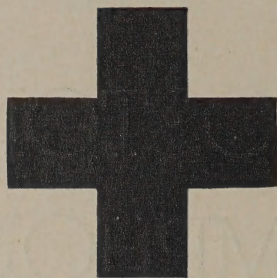
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